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Bates Student

Volume 118

September 2, 1988

Number 1

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by Colin Browning

New Beginnings:

'92 Arrives



**Bates' Most Diverse
Group of New Students
is Here. Page 6**

Carnegie Makes Headway and Headaches

Addition Runs Ahead of Schedule

by Stephen Provasnik
News Editor

The racket and inconvenience of the construction on Carnegie's expansion that has disrupted campus life this summer will continue this fall. However, with work ahead of schedule, the new addition may be completed before expected.

"We are about a month ahead," Don Gray, Bates Clerk of Works, said. "We've got the basement floor in and on levels one, two and three the floor decks are in."

"The structural steel went up extremely well...the original schedule was for late September and we're already done," he added. "That will allow us to close in (the building) before cold weather...we hope by the end of October."

"The whole project is now in phase one. That's the new construction," Phil Meldrum, Bates College plant engineer, said. "Phase two will be the complete renovation of the existing building."

Phase one is expected to be done by the fall of 1989. Phase two, beginning January 1990, will take until November or December of 1990 to finish according to Meldrum.

Before phase two can begin, the science departments will have to move everything into the new section while the old building is renovated, Meldrum said.

"That is going to be a logistical nightmare," Gray said. However, level five of the old building will already be renovated before the move. "So we'll have more space we're moving into than we're moving out of," he added.

When finished the new addition will more than double Carnegie's space. "The present building is around 40,000 square feet and the new building is about 41,000 square feet," Meldrum said.



This scale model illustrates Carnegie's new look. Photo courtesy of Bates College News Bureau.

The completed addition will have six floors, including a basement. On the roof the biology department's new greenhouse will be built. And adjacent to the entrance lobby on the first floor, the physics department's planetarium will be relocated.

The addition will provide two new large lecture halls, the largest with a 128 seating capacity. In the basement a special storage room for radioactive isotopes is being built along with three rooms with "isolated slabs" which reduce vibrations.

When phase two is complete, the two sections will become functionally one complete building with the same plumbing, heating and cooling system, said Meldrum. "You won't even know

they were two buildings."

"It's one of the most difficult aspects (of the construction)," Gray said. "It's extremely difficult to marry a new building to an old one...(Carnegie) will basically be a completely new building with exception of the outside walls."

Blending the expansion's exterior with the old building and those surrounding also has been a challenge. "The brick at this end is slightly different than the brick on the other end," Gray said. The different textures and color are due to the method of wood firing the original bricks, he explained. "It is impossible to match them...(but) we've selected a brick that seems to be between the two shades."

The completed building is designed to harmonize with its surrounding. Some of the windows will be recessed to maintain the same style of the old building's long, tall windows while those on the south side will be patterned after those in Chase Hall, Gray said. Likewise the roof on the south side will blend visually with the gables of Chase Hall. The roof material will be the same leaded coated copper to match the old building's roof, Gray added.

Harriman Associates of Auburn are the architect for the project. And the construction is being done by a Maine Company, Ouellet Construction Company, Inc. of Madawaska.

Next Door to Jackhammers, Researchers Persevere

by Stephen Provasnik
News Editor

The science departments in Carnegie have been shaken up, forced out, and generally plagued with constant power and water stoppages during the construction of the building's addition.

"Nuisance is a good word. It's been awkward and inconvenient," Joseph Pelligga, associate professor of biology, said. However, "we expected it worse," he said.

"Nothing rattles off the table but yesterday I was calibrating (the physiograph) and the fork lift started and threw the thing off," Rondi Butler '88, biology research assistant, said.

"The fire alarms were going off every day because they were cutting into the wires," George Ruff, Charles A. Dana professor of physics, said.

"We were working in the lab when they wanted to put in some piping so they began welding and the sparks were flying. We couldn't work," Pelligga recalled.

Also a problem, he noted: "They turn off the water and power all the time...We have a cold room and when the water shuts down it gets warm and everything stored in it loses value."

The stress on the biology department's animals caused by the racket of the construction, forced them to move some of the animals to the other side of the buildings, while some had to be removed from the building all together,



The structural steel up on the new addition to the science building puts construction ahead of schedule. Photo by Colin Browning.

Laura Malloy, assistant professor of biology, said.

Despite the inconveniences, "I think we can live with it. As far as this academic year we don't lose any space...(and) I don't think any of us have to do any moving," Pelligga said.

The only difference is in the classrooms. "There're no more windows any more. But that will make (the students) focus on their work," he added.

Ruff said the physics department had to move some equipment out of the building because of the construction. "There is a lot of optical equipment and lasers in particular...John Smedly (assistant professor of physics) took his laser and vacuum system to Dana."

The physics department also had to convert a department library into a faculty office. And they will not be able to use the planetarium or the observatory.

Astronomy students will use the downstairs lab and some portable telescopes will be available, Ruff said.

The whole geology department has moved out of the building into their own house at 1111 Bardwell St. "We've got space and quiet," Michael Retelle, assistant professor of geology, said.

Upper level geology classes will be held at Bardwell Street and introductory course will be in Coram North for two years before the department moves into the first floor of Carnegie, Retelle said.

When the biology department eventually moves into their new quarters in Carnegie, "there will be a massive increase in teaching space—predominantly teaching laboratories...probably close to double the number of teaching labs," Pelligga said. That means when experiments are set up, they can be left up and need not be taken down for the next class, he pointed out. Also, taking advantage of the construction, the biology department has requested a space for a Scanning Electron Microscope. "There's actually a suite designed for it in the new building. And once we have the space we can get a grant for it," Pelligga said.

When the Physics department moves in, they will have more than doubled their advanced research space while almost doubling their introductory laboratory space, Ruff said. They will keep the present observatory on top the existing building.

Panel to Present Alcohol Policy to Freshmen

by Alicia Tomasian
Assistant Editor

This fall almost 400 students will arrive on campus who cannot legally drink in Maine. Bates' alcohol policy will be introduced to them in the form of a panel discussion at 7:30 p.m. this Sunday in the College Chapel.

Official policy states that "Bates College observes all laws governing the use of alcoholic beverages within the state of Maine and does not condone violation of these laws by any student at any time. Students are held *personally responsible* for complying with all aspects of Maine law." However, freshmen and upperclassmen alike may wonder exactly what that statement means, as well as who enforces it and how they go about it.

Maine law prohibits anyone under 21 years of age to drink alcohol. The law also prohibits selling or serving alcohol to those under age. However, the Lewiston police do not patrol the campus.

"We don't actually go on campus property unless we get a call," said Lewiston police officer Moyer. He clarified that the city police leave the patrolling of campus to security.

Yet, security upholds Bates policy which leaves the decision to the individual. As a result, no one actively imposes alcohol restrictions on minors attending Bates.

Writing Workshop is a Place to be Read

by Stephen Provasnik
News Editor

The opportunity to ask a professional writer how they would tackle writing that term paper you were assigned could seem like a godsend. At Bates it is hardly miraculous. All it takes is an appointment at the Writing Workshop.

The Writing Workshop is a free program of individualized instruction for Bates students who have questions about writing. "What we're after is to help students become better writers and not to help them fix up a paper," Joyce Seligman, director of the Workshop, said.

That is not to say that Bates students are above the law. "If we were aware of a violation we would look into it," Moyer said.

The situation is not unique. Bowdoin College shares a similar policy that Dean of Students Kenneth Lewallen described as "outdated." "There's an agreement between the local police and Bowdoin that the college will supervise its own students."

"The reality of it is nobody has the time to enforce an alcohol policy," he said. Bowdoin's policy will be undergoing review. "There's no doubt, I think it will be stricter," Lewallen concluded.

A forum during last year's short term examined issues surrounding

Bates' alcohol policy. Dorm damage, violence, hostile attitudes at house parties, and other problems involving alcohol were discussed.

This summer, students received letters stating that the administration would not blue slip any parties before the start of classes. Dean Branham emphasized that this policy is not new, rather this year it was decided to clearly state it. The idea was prompted by parties prior to the first day of classes last year—some of which caused problems.

Freshmen will receive the same explanation of Bates' alcohol policy they have in the past. Freshmen will also discuss the alcohol policy with a panel of upperclassmen who were asked to par-

ticipate and share their experiences. Among the students asked to join the panel, was one student who was involved in a serious alcohol-related incident on campus last year. President of the Chase Hall Committee, a former junior advisor and a current resident coordinator also received letters inviting them to take part in the discussion.

"We wanted students to give their perspective of the social scene as opposed to the deans giving their *shmeel* as we have done in years past," Dean Branham said.

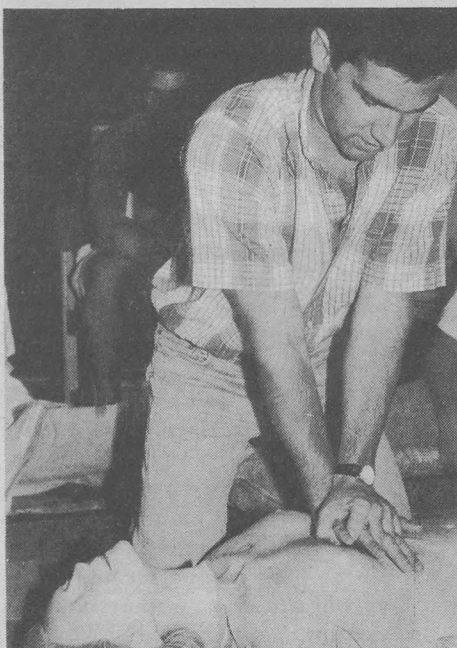
At another open forum in the fall the Alcohol Awareness Committee will reveal and discuss the results of a Bates alcohol survey conducted last year.

JA's, RC's Prepare for Any Situation

by Stephen Provasnik
News Editor

"If a student takes a whole box of valium, how do you find out about it and how do you handle it?"

That was one of hypothetical situations presented to this year's new resident coordinators (RC's) and junior advisors (JA's) during their orientation program last week, Hugues Cremona, RC of John Bertram Hall, said.



Craig Ziady '89 practices CPR during a RC/JA training program. Photo by Colin Browning.

RC's and JA's all had to become certified in CPR Training. "CPR lasted basically all day...(then) we took a test on the mannequins and a written test," I. Leith Warlick '90, JA of Smith North, said.

Everyone had to learn how to handle a fire and what type of extinguishers to use. Fires were set in barbecue pits and the JA's and RC's had to put them out with an extinguisher, Mavash Hassan, JA of Hedge Hall, said.

Even with all the training, "they don't feel fully equipped and we don't expect them to be," Dean of Students F. Celeste Branham said.

"The in-service training program makes them aware of the various resources at the college, the policies...and procedures of the college so they can be effective resource people. And so they can make a judgement whether they can be helpful or should refer someone (to another service of the college)," Branham said.

"There's no expectation that they will be experts in these areas we deal with (in the program)," she said. "They are there to give guidance and counsel."

"We are supposed to have a working knowledge, not an expert's knowledge," Cremona said. Throughout the year there will be weekly meetings to provide more instruction and help the JA's and RC's progress toward expertise, he added.

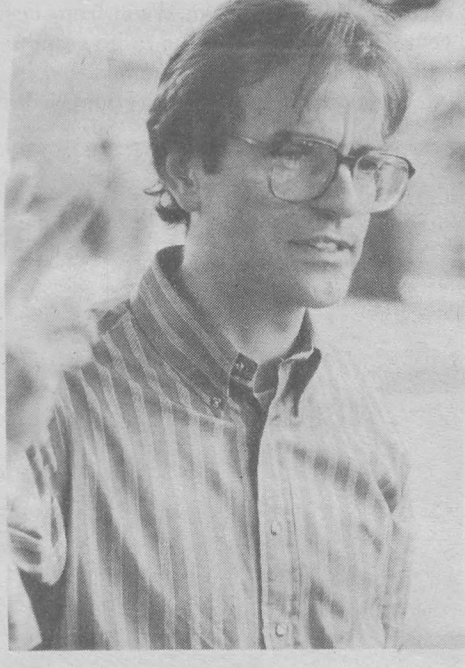
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What One Piece of Advice do You have for New Students?

by Alicia Tomasian
Assistant Editor



David Morris '89 "Get the inside story from upper classmen before you get involved too much and have a great time!"



Carl Schwinn, Associate Professor of Economics "Don't listen to upper-class students."



Diane Boettcher, Assistant Professor of Physical Education "Get involved with as many things you can find to get involved with"



James Carignan, Dean of the College "Resist too much influence and discover the college yourself. See the college through your own eyes other than through somebody else's."

Sports



Bates' football team is off to a running start. Photo by Colin Browning.

Athletic Opportunities: Are You Game?

by Alicia Tomasian
Assistant Editor

With Bates' two gyms, outdoor track, nine outdoor tennis courts and various fields, it would be tough for a new student to entirely miss the athletic facilities at Bates. However, they may not fully realize the diversity of athletic opportunities offered to them.

The Merrill Gymnasium is open to all students with a Bates I.D.. It offers a field house with tennis courts and a track plus two weight rooms, squash and racquetball courts and a dance studio. Students can call up to a week in advance to reserve courts. Of course, one cannot forget the pool.

The Alumni Gym also has two weight rooms one of which is tucked away upstairs. Alumni also has a basketball court and a court that can be used for racquetball or squash. Gray Fieldhouse, known as the Cage, has an upstairs running track as well as a large dirt floor.

These facilities are all open every day for a good amount of hours, but a new student, particularly one not participating in a sport, may wonder if they will really ever get a chance to use them.

"They're available up to 4:15," said Bob Hatch, Director of Athletics. He explained, however, that there are some exceptions, including faculty reserved courts from 12:00 to 2:00, Monday through Friday. He also said that "most facilities are available after 7:00."

Borrowing equipment is another privilege of any student, not just a team member. Athletics will issue items such as bats and balls and lacrosse equipment. However, they don't offer racquets unless the student is taking that particular physical education class.

Physical education classes are a great opportunity for instruction that freshmen should be sure not to miss, especially since it is a requirement for graduation.

They should also note that incoming freshmen P.E. requirements are different from those of upperclassmen.

Starting this year, freshmen, unless they receive special permission, must finish their four required gym credits by the end of their first year. Short term gym classes have also been changed. They can no longer be taken for credit and they will concentrate more on outdoor opportunities, such as canoeing.

"The problem is that it's been so lax in the past that some students seemed to put it off until senior year," said Hatch. "It's embarrassing when kids delay this unnecessarily," he added.

One change in physical education students will certainly be pleased with is the elimination of fees for certain courses. Explained Hatch, the department had never before had money set aside for interesting instructors outside the faculty, but as of this year they do.

The classes will continue, and they will still have limited enrollment, but this year Bates will pick up the bill for outside instructors. Other recent improvements students will want to look into include exciting new changes in the weight rooms. Along with new mirrors and rubber floors in the weight rooms in Alumni and Merrill, thousands of dollars worth of Nautilus equipment is in the process of being installed at the Merrill Gym.

The athletics department will be hiring students with some interest in the weight rooms to supervise the recently improved facilities. However, these are just a few of the jobs that the department will be looking to fill this year. Students can do everything from working at the desk to working as a lifeguard to helping with games. "We have piles of jobs. We're really looking for people," Hatch said. Most are first come, first serve, so interested students should not be shy to inquire.

Freshmen Take a Hike

by Emanuel Merisotis
Sports Editor

For 55 members of the class of '92, the first college experience was not in the comfortable confines of the Bates campus. Instead, it was in thick of Maine's wilderness as part an Outing Club's camping trip.

The freshmen, led by fourteen upperclassmen, ventured in four groups to different locations. The main goal of the trips was to expose the new students to "as many things in the outdoors as possible," according to Ted Walls '90 who is one of the trip's leaders.

For these freshmen it was a chance to meet a small group of fellow Batesians before the busy days of orientation. Mike Ireland '90, leader of one of the trips, said it was a time for them to relax and, "be comfortable around each other" before the complications of the school year set in.

Walls looks at the freshmen trips as "a time for transition during orientation." Before the classes start, and the pressure mounts it gives them a "time to enjoy the people of Bates," according to Walls.

One expedition, led by Ireland, will be to a place called Camp Sixteen. There the students will backpack around during the day and camp at night.

Walls Another group, led Walls '90 will venture into Acadia National Park for day hikes. While there, the students

will hike Cadillac Mountain to witness the first sunrise on the East coast. The group might even try to do some rappelling.

The other two trips are one to Bemis Ridge led by Keith Wight '89 and a canoeing trip led by Jim Sammarco '89 to a place called "the Forks."

Trips left on Thursday and will return to Bates Saturday morning. Trips will return in time for the beginning of orientation.

This year, the total number of trips offered increased from three to four. The Outing Club is very excited about this step because while some students still had to be turned down, a larger number of openings were available. In the future the Outing Club would like to have more trips and eventually not have to turn anyone down.

Over 100 students applied for only 55 slots. Response for the trips was so incredible that all places were filled within four days of the time the students received the letters.

While freshmen received these letters in their freshmen packet, preparation began a long time ago. Late in second semester last year the plans for this year's trips were laid. Food was ordered from commons, the vans were rented, campground reservations were made and supplies were ordered. Then earlier this week the leaders returned to campus to get last minute things together.

Tale of the Tape: Trainers Get Ready

by Emanuel Merisotis
Sports Editor

As classes near, all Fall sports will be getting started with their preseason preparations. Most sports have started practice by now, which means duties for the training room have begun. In addition to full-time trainers Roger Park and Angela Tripp, Bates relies on a number of students to maintain the various training jobs that have to be done.

These student trainers help Bates athletes in avoiding, diagnosing and healing injuries. Six students, including head trainers Beth Maloney '89 and Wendy Young '89 have returned early to help out with the preseason.

In all, fifteen trainers will be returning this year, down seven from last year. They will tackle the large responsibility of keeping everyone healthy.

Students help with everything from

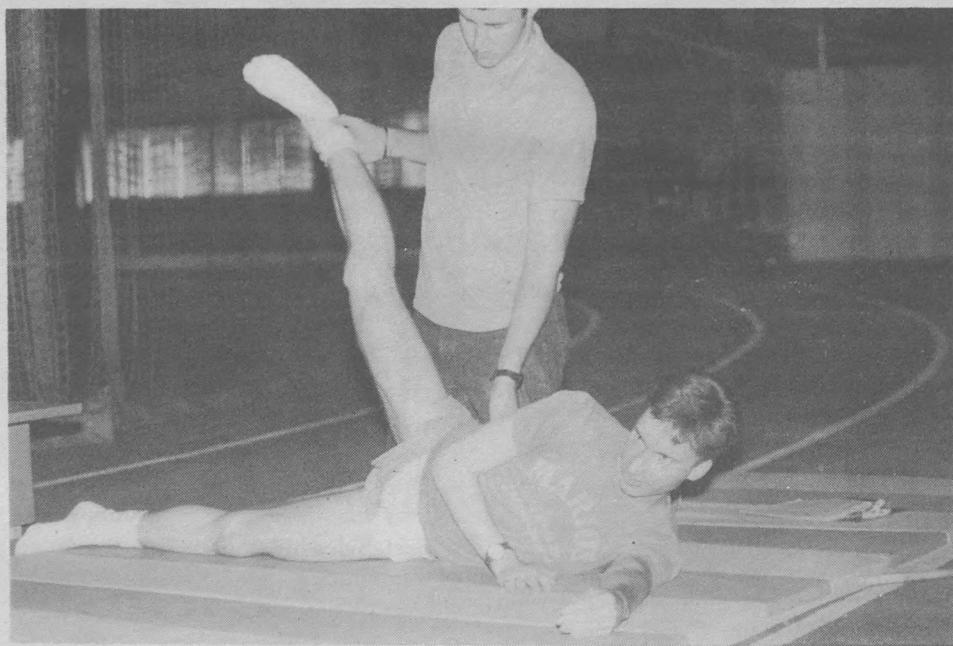
physicals to emergency treatment. This week the trainers will be helping with the physical examination process by conducting the flexibility tests on the athletes before they are allowed to participate in their sport.

Student trainers are also responsible for pre-practice and practice duties. Before practices trainers will examine any injury and do any taping that needs to be done. In addition they will also monitor practices to take care of any emergencies that occur during that time. Also, the trainers will help injured players with rehabilitation.

Once the season starts trainers are responsible for covering games and matches. Trainers travel with the teams to help out at both home and away contests.

Becoming a trainer is not an overnight task. Trainers must first take two courses offered by the Physical Education

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A student trainer assists Craig Palmer '90 in preparing for the upcoming season.

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The Gretzky Trade was Not a Great One

By now I'm sure everyone has heard that Wayne Gretzky has been traded. The price was staggering. The motives still unknown. What it means to the NHL and to sports in general is sad-denying.

No longer will Wayne Gretzky wear an Edmonton Oilers uniform. It will be strange to see No. 99 in a different uniform. For some reason I believe he was made to wear that uniform. I have a feeling that for Gretzky, the uniform swap will be a little harder to take.

The deal. Wayne Gretzky plus Mike Krushelnyski and Marty Mc-Sarley to the Los Angeles Kings in return for \$15 million, Jimmy Carson, Martin Gelinis and first round draft picks in '89, '91, '93.

What was each team after? Los Angeles is still, after all these years trying to make LA a hockey city. In getting Gretzky LA is hoping for two things. First is to get seats in the Forum filled with fans. The second goal is to get a larger number under the W column. These are the objectives of Kings owner Bruce McNall.

The motives of Oilers owner Peter Pocklington are not as clear. At first he made it out to sound like he was granting Gretzky his wish in going to California. This immediately caused the people of Edmonton to hate his new bride, Actress Janet Jones, because they felt she was the reason they were losing Gretzky.

Soon this turned out to be quite wrong. Former Oiler Paul Coffey was one of the first to claim that the Great One would never ask to leave Edmon-

ton. Coffey was correct and so the hatred of the people of Edmonton switched to Pocklington.

It was then learned that Pocklington had informed Gretzky that he was shopping him around. It is believed that Gretzky had a say in picking LA in order to be closer to his actress wife.

Emanuel Merisotis

The desire to trade Gretzky is still one under controversy. One idea is that Gretzky is not that young and Pocklington wanted to dump him now that he was still valuable. Another theory is that Pocklington was afraid he would lose Gretzky when his contract expired with no compensation.

The third possible motive and the most troubling for me is that Gretzky was traded solely because Pocklington had financial problems and he needed cash.

These are the facts of the trade but they are not what is the most important. What is important is what this means for Wayne Gretzky.

What it means is that hockey is no longer a game for Wayne. It is now just something that he does for money. I truly believe that up until this point Wayne was doing this because he really enjoyed it.

It is amazing to me how Gretzky has remained so normal throughout the years. The reason for this is because he has never lost sight of the valuable things in life.

Wayne Gretzky has been a super-

star since he was fourteen, but he still relies on the advice of his parents. He still goes home to Brantford, Ontario where his family lives and where he learned to play hockey on the back-yard rink.

He is still a simple person who enjoys the company of his brothers and sister and is not turned on by the glamour and wealth he is exposed to.

Playing hockey for Gretzky is something you do with friends surrounded by people you love and want to play for. Growing up he had that in his town playing for the people and especially for his family. In Edmonton Gretzky had found that. Jari Kurri, Paul Coffey, Mark Messier, and others that Gretzky has played with are friends whom Gretzky loved to play with.

The admiration between the Edmonton fans and Wayne Gretzky was mutual.

Peter Pocklington blew up Wayne Gretzky's perfect life. On the day that Gretzky was marrying Janet Jones, Pocklington had the insensitivity to inform Gretzky that he probably wouldn't be an Oiler much longer.

Gretzky felt at home in Edmonton. He was the pride of Edmonton and he wore his uniform with just as much pride. His accomplishments were al-

ways for the team and for the city of Edmonton. Will he find this same feeling in the cold glamour of LA?

With the Oilers, as with Team Canada, Gretzky played every game for his country. Wayne Gretzky has always played with direction and purpose. Will Gretzky find this motivation in the warm sun of LA?

McNall has realized the first goal of his trade in the fact that season ticket sales skyrocketed. Whether Gretzky will bring a lot more wins is yet to be seen.

For Gretzky, the reality that he is no longer involved in a kid's game has come very harshly.

In a world where athletes are paid millions of dollars, sports have ceased to be what they were originally intended: fun.

The selling of Wayne Gretzky, like a "piece of meat," as Paul Coffey said, is yet another sign that sports are no longer recreation but big business.

The feelings of an entire city and possibly the greatest hockey player of all time were cast aside for a few bucks. Wayne Gretzky was simply not given the respect that he deserved.

I have a feeling that Gretzky would much rather be playing hockey in his back-yard rink in Brantford with his brothers and friends than in LA.

Soccer Teams Gear Up

by Emanuel Merisotis
Sports Editor

As the first day of classes approaches, most of our Athletic Teams are already in full gear. By Monday all of the Bates teams will have begun preparation for the fall season.

The men's and women's soccer teams were two of the teams that were here early to get a jump start on the season. The men's team started practice on Wednesday while the women won't get going until Saturday morning.

Both teams are counting on a large contribution from their freshmen members in order to be competitive this season. The men's team is looking forward to a "strong freshmen class, soccer wise," according to coach George Purgavie.

Coach Purgavie is hopeful that Albert Hansen from Brunswick ME, a transfer from Plymouth State College, and Cliff Van Valkenburgh, a two year All-Stater from East Burke, VT, will be valuable additions this year. Sean McDonagh, weighing in at 220 pounds, from Milton, MA, and Mark Rosenblum from Waterford, CT will also be called on to aid in the effort.

Bates is also going to have an addition of international flavor as Jonathon Bernard of Athens, OH, who played his soccer at the International School of Kenya will be joining the team.

With a strong freshmen crop and a well experienced team returning from last year, Purgavie is confident that his team will excel in the fall season.

On September 1 the team will open up the season with a scrimmage against University of Maine at Farmington before they take on the Bates alumni on September 10. Bates opens up the regular season with three home games starting September 16.

The women's team is starting their scrimmage season much sooner as they travel to Plymouth State College on Sunday to play Plymouth, Merrimack College, and Dartmouth College. Bates will then take on the University of Maine on September 10.

The women's team will "sport a new look," according to Boettcher, as they revamp their defense. The Bates women has several strong players returning and hope to get help from the ten freshmen who are going out for the team.



Women's soccer team begins practice today. File photo.

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New Students Marked By Diversity

by Staff Writers

The arrival of the class of 1992 continues the trend of more selective and ethnically diverse classes coming to Bates.

"3,732 students applied for this class, that's 180 more than last year...So that was the largest number of applicants received," Wylie Mitchell, Director of Admissions, said.

Of those accepted, 382 freshmen will be attending Bates this year, he added. The yield (those accepted who decided to come to Bates) is 36.5% this year, about the same it has been for the past seven years, William Hiss, dean of admissions, said.

The class of 1992 also will have a slightly greater percentage of American minority students in the class than those classes now at Bates. Among the class of '92 there are 14 Asian, 12 black, 7 hispanic, and one native American student. That about eight percent of the class, Mitchell said.

In addition to the freshmen, 29 transfer and visiting students are entering Bates this fall. Two visiting students from the Soviet Union are among this

Not Your Average Student

by Mary Lehman
Arts Editor

Most of the new students at Bates all share at one thing in common: their age. Most of them are in their teens. But for one new student the teenage years meant Woodstock, Civil Rights and *Laugh-In*. Karla Jackson is a thirty-five year-old Maine native who is entering Bates as a second-semester sophomore.

"I'm excited, and a little nervous," she said about her new lifestyle. Jackson will be a full-time student living on campus in Parker Hall.

A music major, Jackson has already had experience with Bates. She studied the French horn with Associate Professor of Music Marion Anderson, and has played for two years in the College Orchestra. The orchestra includes students, faculty and residents of Lewiston.

Jackson had considered applying to Bates previously but decided that the timing was wrong. Her decision last year to apply to Bates was prompted by a conversation she overheard at work. A doctor said his son was applying to Bates, which he said was "well-funded."

"I thought I'd look into it," she said. She did and was accepted with enough financial-aid to enable her to attend Bates.

What attracted her to Bates? "I liked the level of education, the small classes, and how you were treated as a person, not just a number." Jackson said she feels comfortable at a place where people know you "by face or by name."

Jackson graduated from high school in Rumford, Maine in 1971. She moved to Lewiston in 1981 after receiving training as a nurse. She has studied theology and as well as Russian with former Bates Assistant Professor Karen L. Black.

Besides becoming involved in the music department, she also hopes to spend some time at the Russian Table in Commons to practice speaking Russian.

She said she is looking forward to meeting other full-time students, and to making "the jarring change" to dorm life.

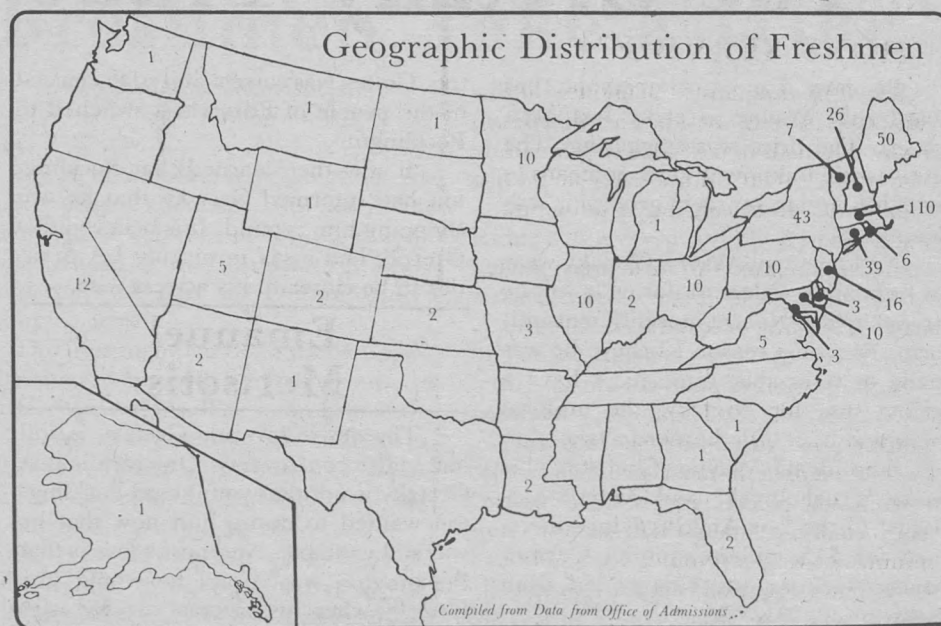
year's new student population.

Breaking down the incoming students by sex, 203 are men and 208 are women.

They hail from 36 different states, including the District of Columbia and Puerto Rico. In addition, students from Australia, Japan, Malaysia, the Netherlands, Pakistan, Sri Lanka, Switzerland, West Germany and the Soviet Union also will attend.

The largest number of students coming to Bates are from Massachusetts, with 110; followed by Maine, with 50, and New York, with 43.

The increase in applicants over last year represents a five percent increase in one year, and a 65 percent increase over the past ten years, Mitchell said. "That's a much greater increase than other NESCAC (New England Small Colleges Athletic Conference) colleges," he added.



Soviet Students Bring Glasnost to Bates

by Alicia Tomasian
Assistant Editor

Bates will share in the openness of Glasnost this year. Maris Detlav of Latvia and Georgiy Pipiya of the Soviet state of Georgia have arrived to attend Bates this year as part of the American Collegiate Consortium for East-West Cultural and Academic Exchange Program.

"It's very exciting to move beyond cold war rhetoric to having some Soviet citizens here to interact with the Bates community," Associate Dean of Students Stephen Sawyer, said. The two new students will "bring a human touch" to Bates, he added.

Detlav will live with a sophomore in Wentworth-Adams Hall and Pipiya will be living with a junior in Rand Hall.

"It will be very good if we continue these contacts," Pipiya said. He hopes Americans will want to study in the Soviet Union. After he graduates he would like the chance to return to America. Young Soviets working in the U.S. would "make the contact bigger," he said.

Detlav, who studied at Latvia State University, is interested in math and computer science. Pipiya, who studied at Tbilisi State University, is interested in biochemistry. However, at Bates both will be able to study more diverse subjects than in their home universities.

The Housing Department views the new students as they would any transfers. "We didn't want to isolate them. We wanted to integrate them into the mainstream of Bates right away," said

Spencer Neyland, Coordinator of Housing.

Detlav and Pipiya are among 56 students who are attending 26 different liberal arts colleges in the United States as part of the exchange program. "It's unique because they're undergrads without escorts, because they're here for a year and because they will choose from a diversity of courses," Sawyer noted.

The Soviet and American institutions involved in the program have a reciprocal agreement: Soviet students visiting the United States follow the same guidelines as do American students who will visit the Soviet colleges next year. Bates plans to send two such students. The guidelines for the Soviets include a one-year limit to the visit and the option to travel as long as plans are reported to the U.S. State Department.

"If this had happened ten years ago it would have been unthinkable," James Richter, Instructor in Political Science, said about the exchange program. How-

"Let them see that I am not very different from them and that the Soviet people are just the same"—Maris Detlav

ever, in the past two years there have been "tremendous contacts between the two societies," he said.

"(The Soviet approach to education) is more based on the continental European style," Richter said. The Soviet style concentrates on one subject, with one large exam at the end of the year.

Soviet high school students follow a program more diverse and intense than American students, which accounts for older and more focused college students, he added. Detlav and Pipiya will be entering as juniors, yet they were both born in 1965.

Both students agreed that the differences would cause some problems in choosing classes. Even some introductory classes utilize common knowledge a Soviet student would never learn. Detlav is interested in taking an American History course, but said, "it's going to be very difficult for me because there are lots of little things we are expected to know that, naturally, I don't."

However, classes will not be the biggest learning experience. Detlav explained his priorities when he said, "I want to make out of America as much as I can. People are people everywhere."

He also added "Let them see that I am not very different from them and that the Soviet people are just the same."



Maris Detlav and Georgiy Pipiya from the Soviet Union are part of the reason the Bates community is diverse. Colin Browning photo.

Workshop

continued from page 3

The staff does not look for faults in student's writing or correct errors. "We are not a way station where we have students sit and do grammar exercises," she added.

"Everyone (on the staff) is a writer with experience in fiction and journalism. One (staff member) has experience in technical writing," Seligman said. They can assist with research papers of any length, lab reports, scientific papers, essay exams, and even senior theses.

Over 100 hours of tutoring a week is provided, but appointments are nec-

essary once the year gets under way, Seligman noted.

Bates has had the Writing Workshop program for eight years. Around the country some 2,000 writing centers help students improve their skills. Colby College recently established their own program, but Bowdoin College has none, Seligman said.

The Writing Workshop is located at 53 Campus Avenue, across from Chase Hall. Its hours are Monday through Thursday 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m. And on Tuesday and Wednesday they also are open from 6 p.m. to 9 p.m. For an appointment stop in at the office or call 786-6159.

A Newcomer's Guide to Bates

HOW DO YOU GET PHONE SERVICE?

The New England Telephone Company basic service for a private line with touch tone dialing cost \$13.21 a month. Also there is an additional charge of \$2.60 a month to connect to a long-distance service.

In the Lewiston-Auburn area MCI, AT&T, Western Union and Sprint long-distance telephone services are all available.

A maintenance plan is available for \$.45 a month. Call waiting, call forwarding, and three-way calling cost extra. Installation cost \$44.75 if a jack is already in place. The phone company can install a jack at \$13.75 for each 15 minutes of work or you can install your own. It is much cheaper to install it yourself.

To establish phone service in your room call 1-761-1000.

WANT A FRIDGE?

The easiest way to rent a refrigerator is through Easy Rent-All. They will come around to dorms with refrigerators for rent Wednesday, September 7th. Two sizes are available, the larger for \$70 a year and the smaller for \$60 a year. A \$10 deposit is also necessary. Easy Rent-All will replace a unit if it breaks down during the year. Their number is 784-1541.

ROOM FURNISHINGS?

Good Will, 188 Lisbon St., Lewiston, 784-8241, used furniture and household items, as well as, clothing (much from L.L. Bean) are available at extremely reasonable prices.

Batesies should not feel they are taking advantage of anyone by shopping there. Good Will is a business whose profits benefit charity. Batesies are welcome.

Marden's Discount, North Wood Park Shopping Center, Lewiston, 786-0313, offers furniture, couches, appliances and electrical equipment at discount prices. Some great finds can be made there.

Jasmine, 675 Main Street, Market Place Mall, Lewiston, 786-2468, has a great selection of tapestries, accessories and unique clothing from India and all over the world.

The Mission Store, 16 Highland Spring Road, Lewiston, 783-4532, is a warehouse furniture outlet with many used sofas and chairs at low prices.

Orphan Annie's, 96 Court St., Auburn, 782-0638, sells a diversity of antiques, collectibles, art deco and used clothing. Batesies receive a discount.

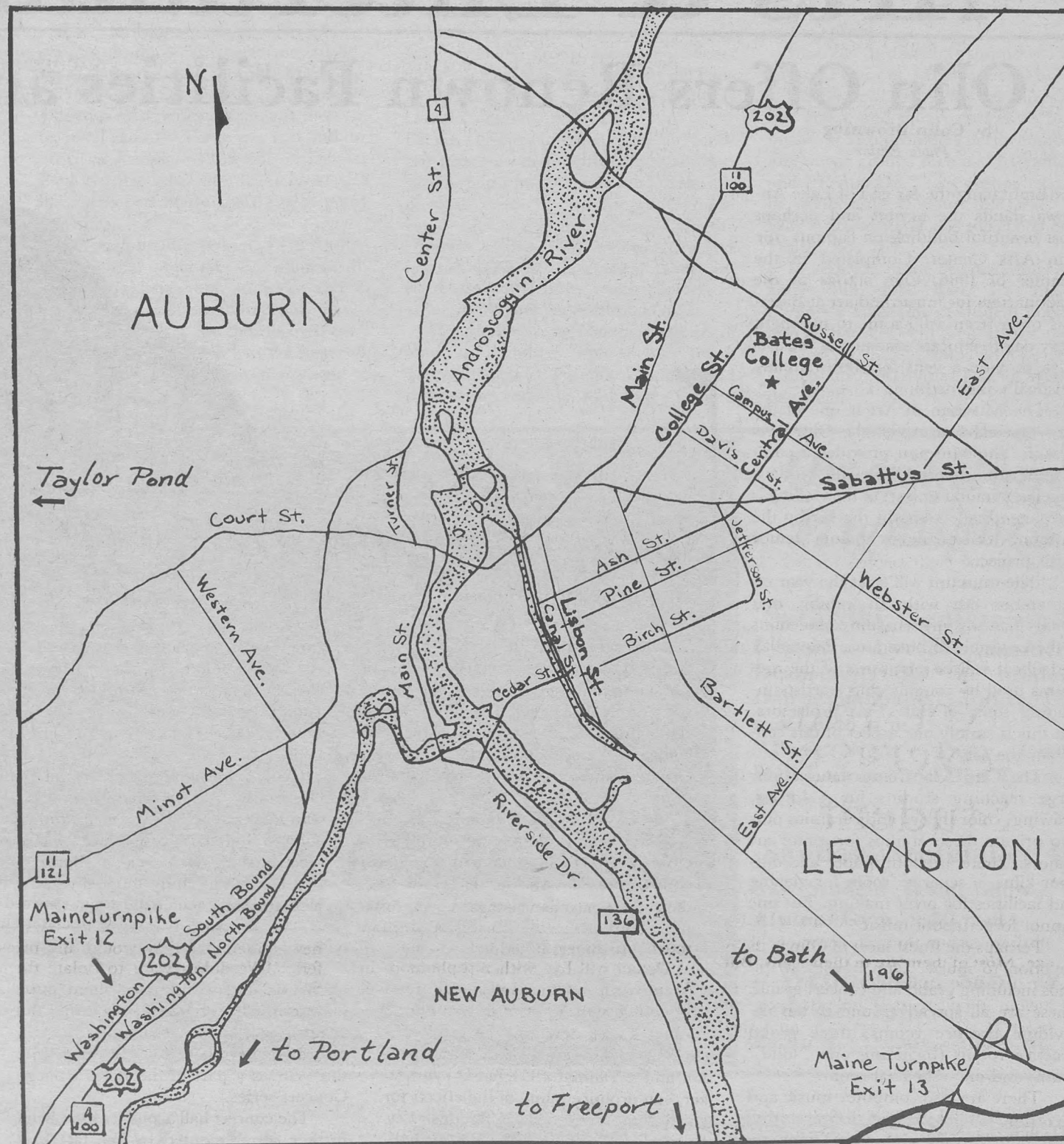
WHERE TO EAT?

Abigail's, 2 Great Falls Plaza, Auburn, specializes in veal, steaks and fresh seafood. Lunch includes sandwiches, burgers, quiche and salads (\$3.25 to \$4.95). Dinner entrees range from \$8.95 to \$13.95. 784-7217.

Austin's, 78 Main Street, Auburn, serves traditional deli food, Good for snacking and take-out. Inexpensive at about \$3 a sandwich.

Graziano's - located on Route 196 (on the way to Bowdoin), good Italian food in plentiful servings. \$8.95 for specials, \$6.95 for pasta. Bar and lounge separate from restaurant.

Lita's, 114 Lisbon Street, Lewiston, offers excellent Asian food including Phillipine, Chinese, Japanese, Indian, and Thai cuisine, as well as, many vegetarian dishes. A beautiful and well-stocked gourmet store does business in the front. Lunch ranges from \$3.50 to \$5.50. Dinner from \$5.50 to \$11.95. 783-1883.



Marois, 249 Lisbon Street, Lewiston, excels in French, Cajun, American and especially Greek cuisine. They serve breakfast, lunch and dinner. Prices range from \$2.50 to \$4.00 for lunch and \$7.95 to \$15.95 for dinner—\$35.95 for a chateau briand. 782-9055.

No Tomatoes, 36 Court, Auburn, offers a variety of fancy foods. Slightly formal it is the traditional Batesie-parent and special occasion place. 784-3919.

Poppie's, 88 Main Street, Auburn, makes gourmet food utilizing seafood, poultry, and chicken. Entrees range in price from \$8.95 to \$13.95. They don't take reservations, and Saturday nights are busy, so arrive early. 784-7455.

COFFEE SHOPS

Bagels & Things Coffee Shop, Center, Auburn, 782-4426, Bakery and Coffee shop, Tues. - Sat., 6 a.m. to 5 p.m. and Sun. 7 a.m. to 1 p.m.

Dunkin Donuts, 360 Center, Auburn.

Mister Bagel, Marketplace Mall, Lisbon, 782-0066

ICE CREAM

Deering Ice Cream Shops, East Avenue, Lewiston, and Auburn Mall, Auburn.

Friendly's Ice Cream Shop, 471 Sabbattus St., Lewiston.

Ben & Jerry's, Freeport and Brunswick, Maine.

Cote's Old Fashioned Ice Cream, 587 College St., Lewiston, and 688 Main St., Lewiston.

PIZZA JOINTS

Domino's Pizza, 62 School Street, Auburn. Chances are you've had Domino's pizza before. Well, it tastes the same as you remember here in Lewiston. Large Pizzas run about \$8.50. They deliver until two A.M. 783-2200.

Luiggi's Pizza, 63 Sabbattus Street, Lewiston. No delivery service here, just proximity. A 10-inch pizza, which is a big meal for one person, runs \$1.65 and up. They're open until 1 a.m. on weekends, and they have a really big jukebox. 782-0701.

Pat's Pizza, 85 Center Street, Auburn. Pat's serves 10-inch ("personal size" for those of you not from New England) pizzas (for about two and a half bucks and up), as well as sandwiches and a full dinner menu in a casual atmosphere with a riverfront view. They're open until 12 p.m. on weekends. Another attractive feature: they have a bar. 784-8221.

Sam's Italian Sandwiches, 268 Main Street, Lewiston. Sam's serves pizza (\$1.80 and up for 10-inches, \$4.50 for 14-inches), sandwiches (hence the name), and pasta in a brand new dining room, as well as on a takeout basis. They're open until midnight during the week, and until 1:30 a.m. on weekends. 782-9145.

Vespucci's Pizza, 56 Sabbattus Street, Lewiston. This mostly takeout and delivery establishment sells a huge 20-inch pizza for \$7.50, and also carries Italian sandwiches and beer. They make their own dough, and they deliver until 11 p.m. on weekends. 786-4535.

WHEN IS IT OPEN?

Library Hours:

Mon.-Thurs. 7:30 a.m. - Midnight
Friday 7:30 a.m. - 10 p.m.
Saturday 8 a.m. - 5:30 p.m.
Sunday 10 a.m. - Midnight
All Night Study is open 24 hours a day when school is in session.

Commons Hours:

Mon.-Thurs. Breakfast, 7 a.m. - 9:15 a.m., Lunch 11:15 a.m. - 1:15 p.m., Dinner 5 p.m. - 6:45 p.m.
Saturday Breakfast 8:30 a.m. - 9:15 p.m., Lunch 11:30 a.m. - 12:30 p.m., Dinner 5 p.m. - 6:45 p.m.
Sunday Brunch 10:30 a.m. - noon, Dinner 5 p.m. - 6:45 p.m.

Bates College Store:

Mon.-Fri. 8:30 a.m. - 4:30 p.m.

Office of Career Services:

Mon.-Fri. 8 a.m. - 4:30 p.m.

Merrill Gym:

Sunday 1 p.m. to 11 p.m.

Mon.-Fri. 8 a.m. to 11 p.m.

Saturday 9 a.m. to 9 p.m.

*Tuesday hours subject to change.

Pool Times: (recreational swim)

Mon.-Fri. 7:45 a.m. - 8:45 a.m.; noon - 2 p.m.; and 8:30 p.m. - 10 p.m. Until November 1; 4 p.m. - 6 p.m.
Sat. and Sun. 3 p.m. - 5 p.m.; 7 p.m. - 9 p.m.

*Special hours will be in effect during holidays, vacations, exams and Short Term.

Courts: (racquetball, squash, tennis) Available with reservations while Merrill is open.

Courts are reserved for faculty and staff as follows Mon.-Fri.:

Tennis, #1 and #2, noon - 2 p.m.

Squash, #1 and #2, noon - 2 p.m.

Racquetball, #7, noon - 2 p.m.

Arts & Entertainment

Olin Offers Renown Facilities and Artists

by Colin Browning
Photo Editor

Embracing the far end of Lake Andrews stands the newest and perhaps most beautiful building on campus, the Olin Arts Center. Completed in the summer of 1986, Olin stands as the headquarters for music and art at Bates. It is open from 7:00 a.m. to midnight every day to educate students in the arts or to provide a vent for those already artistically inclined.

The Museum of Art is one of the many special features of the Olin Arts Center. The Museum provides a comfortable atmosphere for viewing either a travelling exhibit or part of the College's permanent collection. In the spring the museum exhibits the art majors' senior thesis projects.

The museum will start the year on September 8th with an exhibit that strictly features artists with connections to the Lewiston-Auburn area. Paint, clay and fibers will be just some of the mediums used by roughly thirty artists including some of Bates' art professors. Yet this is simply one aspect of this center for the arts.

The Olin Arts Center houses four large teaching studios for painting, drawing, color theory and ceramics plus two private thesis studios for senior art majors. There are both indoor and outdoor kilns, a separate room for glazing and facilities for print making. But one cannot forget about music.

Perhaps the finest facet of Olin is its devotion to music. Olin houses 18 pianos including grand and concert grand. These are all spread around to ten individual practice rooms, three group practice rooms (including one "loud" room) and one rehearsal room.

There are also computer-music and recording studios. The recording studio, with both 8-track and digital tape recorders, is connected to almost every



The Olin Arts Center accommodates many forms of artistic communication, featuring a renowned concert hall. Photo by Colin Browning.

room in the building, giving each room the ability to record. The computer-music studio uses enhanced versions of the AT&T 6300 personal computer. These, combined with new and powerful software for MIDI control and score notation and a Yamaha DX7iFD synthesizer, can produce many of the effects for which computer music is famous. Yet, the true jewel of Olin is the concert hall.

World-renowned concert pianist

Richard Goode described the Olin Concert Hall to the *Student* last year as, "one of the six or seven best places I have played in." In fact, Goode feels that the acoustics are so remarkable that he will return to play there for the third time this year as a part of the Bates College Concert series.

The concert hall acoustics have been further complimented by the fact that Castle Bay, a folk quintet of instruments

used eight of their pieces recorded at Olin on their first album. Several recordings made from the concert hall have even been aired on the Maine Public Broadcasting network.

The concert hall is often used during the school year for such events as the concert series, dance, notable speakers and student performances. So it is easy to see that a trip to the Olin Arts Center can be both entertaining and enriching.

Record Reviews: Tracy Chapman "Boring"?

by Chris Janak
Editorial Editor

To me, Summer is the best time for rock and roll. When you're cruisin' around in your '67 Mustang with the top down (not me, of course—I don't have a driver's license, for reasons I refuse to disclose), nothin' sounds better than the newest piece of rock and roll on your car radio. That's where rock and roll sounds best.

Keeping this in mind, let's have a long long talk about some of the Summer of 88's hits and misses. First, the albums:

Prince: *Lovesexy*. Well, the good news is that Prince is back. I love Prince. I think he's amazing. I have a friend who says that Prince is a genius on the level of Mozart. Well, personally, I don't really think there's much room for comparison (like apples and oranges...or better yet, like cabbage and eggplants, which are the only purple vegetables I could think of.)

Also in the way of good news: "Alphabet St.", the first single from this record, is absolutely amazing—possibly the best thing Prince has ever done. And it sounds incredible on AM radio besides. It's truly a beauty of a mess.

Now the bad news: the rest of the record is kinda wimpy. Well, "Glam Slam" is OK, but most of this sounds like Prince was actin' like another short guy—Paul Williams. It's boring head music. Buy the single and skip the filler.

Prince: *The Black Album*. This is

what Prince decided *not* to release, and we can only wish he had. Of course it's unfinished, and the sound quality—well, it's better than most bootlegs, but it's not exactly digital.

And here's what I can say for sure—this mess is possibly my favorite record so far this year. It's scary and weird and fun and, well—truly great. It's filled with grungy bass, amazing raps, and funk that's truly on the one. (For those of you who don't know, "dead on the one" is an obscure musical term used to describe music which propels itself by rhythm alone. If you still don't get it, try listening to some middle period James Brown—like "Sex Machine", for example...). Fave raves are "Dead On It", "Le Grind", and the rap-death-funk-thang "Bob George". If you can find this baby, buy it pronto.

Bobby McFerrin: *Simple Pleasures*. When I first bought this record, I wished that they would play it on the radio. Now they do. That makes me happy. In this age of synthesizers and drum machines and general mechanization of music, Bobby McFerrin has made a record where he plays only one instrument: himself. Every noise you hear on this record was made by Bobby on Bobby. He sings, claps, slaps his stomach, and with the aid of a zillion overdubs, it sounds really cool.

So—some of the songs are great. All of the cover versions are terrific, especially "Sunshine Of Your Love", which I might even like more than the original. Some of the songs Bobby wrote are a bit

scant at first. Most of them seem to grow on you. This is a good investment, and it's probably available at our local record stores.



Ramones: *RamonesMania*. This two record compilation (with excellent liner notes) rescues the prime nuggets from the world's most fun band. If ever there was a band who knew what rock and roll is all about, it's the Ramones. Their music is fast and loud, simple and stupid (but smart), and above all else—it's fun. P.S.—it sounds amazing on the radio.

You really can't fight with any of the tunes on this one (unless, of course, you don't like rock and roll, in which case you've stumbled into the wrong article). From "I Wanna Be Sedated" to "Do You Remember Rock-n-Roll Radio", from "Gimme Gimme Shock Treatment" to "The KKK Took My Baby Away", this is an awesome document of defiance, and a truly good

time.

Now, spinning at a faster speed, the singles:

Terence Trent D'Arby: "Sign Your Name". In some ways, I find this guy irritating, but in other ways I like him. He's pretentious as hell, but man can he sing. This single's not as great as "Wishing Well", and it's not nearly as fun as "Who's Lovin' You" from his album, but it's solid. Also—I kinda like the B-Side, "Greasy Chicken".

Tracy Chapman: "Fast Car". I wanted to review her whole album, but every time I play it, I fall asleep. This gives you a clue what her music is about. BORING. It can't even captivate me for thirty seconds. I hear this on the radio and I wanna puke. A clear example of a black musician who panders to the white liberal dream of a televised revolution and gets away with it. Give me Public Enemy any day over this.

Guns-n-Roses: "Sweet Child O' Mine". Now this is a heavy metal band I can relate to. They credit punk rock as much as Led Zeppelin, and they're genuinely out of control. This song is starting to irritate me right now because of constant radio play, but it's pretty much worth your money.

Well, I guess that just about summarizes my summer. And remember—if I didn't write about it, that means it doesn't interest me. So put those Def Leppard and White Lion records away pronto. They don't even sound good on the beach—and almost everything sounds good there.

A Quick Guide to the Art Departments at Bates

by Mary Lehman
Arts Editor

So, new students, after dutifully watching the Saturday evening presentations by the Merimanders, Deansmen, and Modern Dance Company; after heartily applauding your peers at the New Student Talent Show; and after the wonderful confusion of the Activities Fair, you ask yourself, "Just what are these departments and how do I get involved?!"

Despair no more, here is a brief run down of the organizations in the Arts at Bates along with a source to follow up for more information.

Music - A multitude of options are available for the singer and instrumentalist. The College Choir, which consists of 40 to 45 people, is headed by Music Assistant John Corrie. No auditions are required. Corrie's office is located in Olin Arts Center, room 252.

Some 16 people compose the Chapel Singers, who perform weekly. To audition contact Associate Professor of Music Marion Anderson, at Olin 254.

Students, faculty and residents of Lewiston comprise the College Orchestra which usually meets Thursday evenings. The orchestra is conducted by Associate Professor of Music William Matthews, whose office is Olin 258.

The Jazz Band, which meets on Tuesday evenings, is also conducted by John Corrie. An audition may be required.

A few small Chamber Ensembles are organized on campus by Associate Professor of Music James Parakilas, whose office is Olin 260. A meeting will be held in the next few weeks so students may meet their fellow musicians and form these ensembles.

The Deansmen is an all-male vocal group which performs all year on and off campus. Auditions are necessary. Their Music Director is Albert Price, Box 561, and the President is Jason Root, Box 601.

The Merimanders is an all-female vocal group which also performs steadily throughout the year. Contact Mara Lipner, Box 403, for audition information. **Theater** - Schaeffer Theater is the center of all activity. There you will find the office of Associate Professor of Theater Paul Kuritz. Also the department will have an open house there on Monday morning.

Throughout the year plays and musicals—either faculty or student-directed—publicize their auditions and all students are invited to try out. Auditions will be held for the department's production of "Media" in the next few weeks and freshmen are encouraged to come.

The Robinson Players, the campus student theater group, sponsors student-directed plays and helps present the Pan-Arts Party. This year's president is David Coleman, Box 123.

Dance - Classes in ballet, jazz and modern dance—which fulfill Physical Education requirements—are held in the all-purpose room in the Merrill Gymnasium. Marcy Plavin, Lecturer and the Director of the *Modern Dance Company* teaches some of the classes. Guest instructors sometimes teach classes in other styles such as African Dance.

The *Modern Dance Company* consists of about 25 members from all four years. They perform for Parents' Weekend and present two concerts—one in the fall and

in the spring.

Interested dancers should contact Marcy Plavin at 101 Schaffer Theater.

The *Freewill Folk Society* organizes contra, polka, and square dances set to live music. It also promotes performances of folk music groups such as "Metamora" and "Pentangle," two groups who will be performing at Bates this year. This year's president of the society is Sarah Walsh, Box 761.

In addition to the organizations listed above, film clubs, Bates TV, and *The Garnet*—a magazine of student poetry—also let Batesians vent their artistic talent.

Most of these groups will be represented at the Activities Fair on Wednesday night.



Orientation Highlights

Saturday, September 3
Concerts by Merimanders, Deansmen, and the Modern Dance Company. Library Terrace, 6:45 p.m.
"First Night" Party. Chase Hall Lounges and Den Terrace, 10:15 p.m.

Sunday, September 4
New Student Talent Show
Alumni Gym, 9:30 p.m.

Wednesday, Sept 7
Activities Fair
Library Arcade, 9:00 p.m.

The Arts Highlight Orientation Weekend

A party "the likes of which this campus has never seen" is how new Coordinator of Student Activities Paul Rosenthal describes "First Night."

"First Night" is an "extravaganza" party which is one of the many entertainment activities planned for orientation. Also featured are concerts, dance performances, a talent show, and a poetry reading.

Assistant Dean of Students James Reese and Rosenthal planned the events to give freshmen a taste of the arts and the student involvement in the college.

The Merimanders, a female vocal group, and the Deansmen, a male vocal group will present a concert Saturday evening on the Library Terrace. Both ensembles are fairly small, and hold auditions for open spaces during the year. Freshmen are welcome.

The Modern Dance Company, headed by Director Marcia Plavin, will also perform pieces from past concerts choreographed by both Plavin and her students. The group's performance will include four or five pieces and will be supplemented by information about the group for interested new students.

The "First Night" party will be held Saturday night at Chase Hall and will include live music, an ice-cream smorgasbord, pizza, and videos—some of which might include footage of Bates in the sixties.

Rosenthal and Reese are trying to direct the focus to new student interac-

tion and a better statement of the school's policy on parties.

Sunday night in the Alumni Gymnasium the spotlight is on freshmen talent. About a dozen acts will be put on ranging from singing ensembles to readings of personal prose. Both Reese and Rosenthal stress the benefits of recognition for incoming artists. Many long-term ensembles have been formed at the talent show. In addition, students often get exposure for future coffeehouses and pubs, which are club-like parties held throughout the year to spotlight Bates' talent.

Coffeehouses are held in the Den, Frye Street Union or upstairs in Chase Hall and include music and poetry readings. For the Pubs, Chase Lounge is transformed with a stage, tables and candlelight, while waiters mingle among the crowded tables.

Wednesday night at the Library Arcade the performance groups plus most Bates clubs and organizations will try to draw new students to their cause with videos, pamphlets and other presentations at the Activities Fair. This is a great opportunity for new students to meet others with the same interests and to discover activities they may never have tried before. All activities are invited to make a presentation, and most do. Groups range from publications, to political, social, musical, dance and other activity groups such as the Bates Outing Club.

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Talented New Students

With each new class of students, the college community has a tendency to look for the best—the best players, students, artists. This year will be no exception, especially in attention drawn to talented students in the arts. Dana Professor of Music Anne Scott says she was extremely pleased with the number of tapes sent in with applications. "We've never received so many," she says. And the quality? "Incredible." Although Bates does not "recruit" for the arts, additional talents never hurt anyone in the selection process. Assistant Dean of Admissions Susan Tree explains that prospective students tell their achievements to interviewers. Staff from admissions then discusses the candidate with a member from that department in which the student has expressed interest or experience. It is then up to that department member to contact the prospective student, and to advise admissions on their true achievement level. In this way, an applicant's background in the arts can influence, but not decide, Admissions' actions.

John Garesche and Kimberly Skidmore, two applicants who did express an interest in the arts, plan to keep practicing their talent in their first year at Bates. John, from Chappaqua, New York, was known by Scott as a singer, but says he also plays guitar, and has been playing drums for thirteen years. John plans to be a theater major. "I liked Bates because it's small, liberal arts, and near the wilderness." Kimberly, from Milford, Massachusetts, will continue studying the French horn although her major is undecided. "I wanted a small, friendly campus." She also mentions Olin Arts Center as being a "major benefit" in coming to Bates. Kimberly has studied the French horn since the fourth grade.

Although these were only two new students that *The Bates Student* spoke to, Admissions stressed that there were many talented incoming freshmen. The entire class is encouraged to explore the arts, and to take advantage of the Olin Arts Center. And if you can't play the French horn, well, there's always the triangle.

Forum

The Bates Student

PHILIP KOSKI, *Editor-in-Chief*
ALICIA TOMASIAN, *Assistant Editor*
COLIN BROWNING, *Photo Editor*
STEPHEN PROVASNIK, *News Editor*
CHRIS JANAK, *Editorials Editor*
MARY LEHMAN, *Arts Editor*
EMANUEL MERISOTIS, *Sports Editor*

Respect Each Other

Every year, a new group of freshmen enters Bates with what may amount to "wide-eyed curiosity." They can hardly be termed "innocent," but they are most certainly entering a new world. Your first two weeks at college are both the longest and the shortest two weeks of your life. So much happens in such a short time. You encounter so much new information to be absorbed as quickly as possible.

If you are a freshman, you already know what we mean. If you are an upperclassman, think back to your first few weeks at Bates. Try to remember how much you learned and experienced in that time. And also try to remember what preconceptions about the Bates community were engendered then as well.

This is an extremely sensitive time. Freshmen enter Bates as blank slates. They don't know what Bates is like, what Lewiston is like, or what the people around them are like. During the next few weeks, they will find out. And what they find out and how they find it out largely depends upon the way the rest of us behave around them and what we say.

It's incredibly easy to fall prey to the obvious pitfalls of life at Bates. All too often, Bates students react to the confusion of the new environment and the diversity of the people in the community by labeling those around them with various stereotypes. We call athletes "jocks," scholars "geeks," and so on.

This process is disturbing and inexorably harmful. To be called a "boho" or a "fag" is damaging to upperclassmen, and the damage is multiplied endlessly on freshmen. For a freshman to be stamped with such a label means instant alienation. For freshmen to see upperclassmen using such terms sends a clear message that our community tolerates this sort of behavior.

The upperclassmen at Bates have a responsibility to see that the harmful process of labelling and stereotyping stops. Every student here can control his or her own actions. If we control our tongues, and avoid stamping everyone in sight with useless and harmful labels, we can help to give our college a more tolerant atmosphere.

The incoming freshmen have a responsibility to avoid succumbing to the easiest vice. As you walk into this new world, you must remember that Bates is a *community*, and as such, it has room for everyone. All of the students here belong. None of us are better than any others. We must try to behave like adults, and we must try to treat each other like human beings. Respect yourself, and in doing so, you will respect others.

Of Culture Shock and Hostess Ring Dings

I'm trying to tell you you're not alone. You may, in the next few weeks, go through a crisis. I did. I got very frustrated at explaining just *where* Indiana is. "North of Kentucky." No help. "West of Ohio." So where's Ohio? "OK, west of Boston. Really west." Aha!

Believe it or not, and I think you will, over half of all Batesians are from New England. Now, my definition of New England always included New York, New Jersey, Maryland, and all those itty-bitty little states squashed somewhere on the east coast. Unh, unh. And for your personal protection I wouldn't suggest proclaiming that.

Lesson #1 - New England includes Maine, Vermont, New Hampshire, Connecticut, and Rhode Island. That's all.

Lesson #2 - That leaves New York, New Jersey, and all those itty-bitty

chusetts are all within a two to three hour drive. Many New Englanders will whine, "Boston is two and a half hours away!" Let them know how you feel. Get in the car and start driving. Show them how two and a half hours feels at eighty miles an hour with a lobster-hungry westerner.

Lesson #4 - The coast is only about an hour away from Bates, but it's rocky and usually pretty cold. But that's no surprise. What is surprising is that you'll hear a lot of whining from people who grew up on the shore. My roommate from New Hampshire once asked me how far I was from the beach. My answer? Three days. Also a word of warning - if you did grow up near water, say, for example, in California, Texas, Michigan, or even Missouri, no one will believe you. Only the Atlantic exists. (Florida doesn't count.)

Lesson #5 - You may not understand some vocabulary that gets thrown past you. Throw some back. It's good for them.

Here's a short list of some things that justifiably may confuse you:

Hockey - Sure I'd heard of hockey, but only big, unemployed Canadians do this after tossing down a few brewskys, right? Wrong. People actually get paid for playing this game, and some Batesians actually care if they win.

Ring-Ding - A "Hostess" chocolate cake with "cream" filling. Known to the rest of the world as "Ding-Dongs."

Lax - Excuse me, but I always thought this was an airport in Los Angeles. Out here, it's actually an abbreviation for Lacrosse, a sport played by both men and women in the spring. Said to be rougher than football, it involves players who run around trying to catch and throw a ball with a net attached to a stick, while mercilessly beating on other players with said stick.

"The City" - The previously mentioned New York City, on the east coast, continued on page 11

Mary Lehman

states. These states are "Mid-Atlantic". You will eventually want to throw the inhabitants into the "Mid-Atlantic" because they will confuse you. They are not all from New York City, no matter what they tell you. Probe further. "Where, in New York are you actually from? The Bronx? The Village?" (Even if these names mean nothing to you, like me, act like you know what you're talking about.) Chances are, the response will be someplace in New Jersey. That's right, everyone from New Jersey believes they are actually from New York City because they refuse to acknowledge Newark as part of their state. They do, however, know *all about* New York City, and will try to tell you where they go, and who they know. Don't let them.

Lesson #3 - It's amazingly easy to travel from state to state. You might be used to a four to eight hour drive just to reach a state border, but from Bates, New Hampshire, Vermont and Massa-

Your Opinion Counts

The Bates *Student* welcomes and invites your opinion in the form of letters to the Editor. Please address all correspondence to: Bates *Student*, Box 309, Bates College, Lewiston, Maine 04240

Involvement Breeds Valuable Experience

Tradition is always a wonderful justification for any activity. Right now, tradition dictates that we columnists and editors are supposed to convince all of you entering students to spend a little time getting involved with your local community.

This, of course, is in contrast to spending all of your time running up obscene grade point averages and getting plastered. As you can probably gather, the latter course of action is the tradition at Bates more than the former. During the next four years, you will, in effect, make a choice whether to involve yourselves in the political and service activities on campus, or to not care.

You may remember hearing all about the "liberal arts" education that you are supposed to receive at Bates. Such an education is "concerned with

personal growth," and developing a moral awareness from intellectual development. Theoretically, this creates social and civic responsibility and a sense of integrity. However, if we hadn't cribbed these concepts from our beloved college catalog, you might never have

Steve and Peter Browning

seen them expressed again while at Bates.

Let's talk about academia's dirty little secret. No one will attempt to teach you the aforementioned qualities in the classroom. You're supposed to absorb them from the college experience by osmosis. This is the college experience that comes from the community, and it's an

experience that we Bates students habitually neglect.

Bates seems to provide you with invigorating guidance through socialization in the same manner in which it promotes student responsibility (as evidenced by skyrocketing dorm damage costs). In short, one shouldn't rely upon his or her membership in the Bates community to automatically provide a liberal arts education. As the well worn cliché goes, "College is what you make of it".

There is also a somewhat more pragmatic reason to get involved. Right about now, some of the more yuppie-ized members of the class of '92 are probably wondering: "Why didn't I just go to a school with a business major?" Unfortunately, even if you had gone to such an institution of higher learning, it

"During the next four years, you will, in effect, make a choice whether to involve yourselves in the political and service activities on campus or to not care."

wouldn't solve the problem at hand.

As a matter of fact, business departments don't teach you leadership and people management skills. The book *What They Don't Teach You At Harvard Business School* made this point and earned its author a pile of cash several years ago. You can take economics here, but don't expect to receive much expe-

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Devil in Disguise: The Dan Quayle Story

Who is Dan Quayle? Why is his smiling face invading my daily existence? Who is interested in this man's personal life? Why won't he just leave me alone?

It was bad enough with George Bush mouthing off on the TV news, now we got this pretty boy draft dodger doing the same thing, only he's even *more* irritating, not to mention further out on the right wing. Takin' up time on the six o'clock news, when they could be covering someone a little more interesting...

Dan Quayle is a little rich boy from the midwest who loafed through college, then had Daddy get him into law school on the cheap end. Then was gonna get drafted, so he had Daddy bail him out again. He spent the Vietnam War writing puff pieces for the National Guard. Now he wants to be Vice-President.

Many people have criticized Dan Quayle on the grounds that he is unethical. Others blast him because they say he's a hypocrite—more than willing to send us down to Latin America, but wouldn't go himself. Still more are upset because he is overshadowing George Bush (that doesn't seem like such a difficult thing to do, really...). The Dukakis campaign says that Mr. Quayle is not qualified to be "just a heartbeat away from the Presidency."

But none of these complaints should

be particularly important in this election. Who cares? I mean, just 'cause the guy's got a congenital ethics problem doesn't mean he'd make a bad executive. If he made the right decisions, who would care? What must be important is this: Dan Quayle must not be elected, because his influence would be a serious detriment to America as a nation.

Dan Quayle has voted against plant-closing notification—that would mean that factory workers could show up for work one day and find that they no longer had a job. He authored legislation which would cut off welfare payments to striking workers—Dan

Chris Janak

Quayle's world is one in which the rich and powerful name every tune and the poor dance each time.

He supports SDI, opposes the INF treaty, has voted against civil rights legislation, and is a staunch ally of Jesse Helms. We're not talking just "Republican" or "Conservative" here, we're talking *reactionary*. Mr. Quayle is a perfect example of what's gone horribly wrong with the Republican party, and the two party system as an entity: everything has shifted to the right. The Republican party now treads ground formerly occupied by those who considered

the Republicans too liberal. The Democratic party now stands where the Republicans used to stand. There is no longer a viable moderate or liberal option. You get to choose between right and far right. And that's it.

Which is what is so disturbing about Dan Quayle. He's a "Republican" in name, but he's really part of the reactionary right wing. But, billing himself as a Republican (as most radical conservatives do nowadays), he's managed to procure for himself a very nice position. If we want to protest this slow, sub-

"Dan Quayle is a little rich boy from the midwest who loafed his way through college, then had Daddy get him into law school on the cheap end."

tle shift to the right, a good place to start would be to vote against the Bush-Quayle ticket.

There's also a somewhat deeper question here. It has to do with Bush's reasons for selecting Quayle as his running-mate. Certainly Quayle isn't the "most qualified" person for the job: any number of Republicans and Democrats could fit that bill. Clearly he wasn't selected for his executive expe-

rience: he has none. I certainly hope he wasn't selected because of his national reputation: before these last couple of weeks he had none, and now that he *does*, it's all bad.

The real reason for Quayle's selection was revealed oh-so-innocently by the news media the day after the announcement was made. The initial response was, in essence, that the Republicans would now attract the votes of women, since Dan the Man looks kinda like Robert Redford.

Who are we kidding, here? Does the Republican party really think that women are that stupid? If they think that women can't make political choices except on the basis of the candidate's appearance, how will they feel about women's rights? If George Bush honestly believes that women are so easily fooled, do we really want this man to be President? I should think not.

The Quayle decision has magnified the loose threads of the Republican party, by clearly demonstrating the fundamental difficulties which continue to plague ideologues. As our nation moves perilously closer to the right, it's a frightening image to think of Dan Quayle and George Bush smiling away and holding the steering wheel. A frightening image, indeed.

Culture Shock and You

continued from page 10

home to millions. Try to convince residents that it's not the center of the universe.

Saab - I know you probably recognize this as a Swedish-manufactured car. What you may not realize is that you are not really from New England if you don't own one.

"Wicked" - Used before an adjective for emphasis, usually "wicked awesome." Feel free to laugh upon hearing this expression.

Blucher Moccasins - I'm not really sure how you pronounce this. They're shoes, brown, from L.L. Bean or Bass, and everyone owns at least one pair. If it makes you feel better, I won't tell anyone if you buy them. (TRAITOR!)

Lesson #6 - Don't try to tell them, but New Englanders don't know everything. Now, a list of things they have "no clue" about:

Anything south or west of Pennsylvania - A self-inflicted disease.

Republicans - I'm not one myself, but if you are, hey, that's what it's about, right? A hint - never argue politics with these people. They'd like to nuke the rest of the country.

Flat - Most of New England is rather hilly, so this word carries a whole new meaning. (It usually doesn't last for more than ten feet.)

Jewelry made from anything but thread - They're not poor, they just think it's cool to wear yarn.

Paying full price - Although nobody

likes to do this, New England seems chock full of discount stores, from Filene's Basement in Boston to Freeport, Maine.

A southern accent - Freak them out. Even if you're not from the south, they probably couldn't tell. Be careful, however, as some may try to shoot you screaming things like "traitor" and "confederate scum." Ignore this, but do run.

Cow tipping - My favorite sport. What's your record?

It may take a while, but after a few weeks you may find yourself adjusting to this strange culture. But that's alright, that's what you're here for. Just remember it's really you who is getting the best education - studying in a foreign country.

Experience or Apathy?

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rience writing a budget or marketing concepts, events, and items.

Ironically, however, if you take the time to look around, you can find some of these experiences within our own community. For example, last year a student organization ran a concert which cost thirty five grand and had more than two thousand in attendance. This isn't exactly kid's stuff.

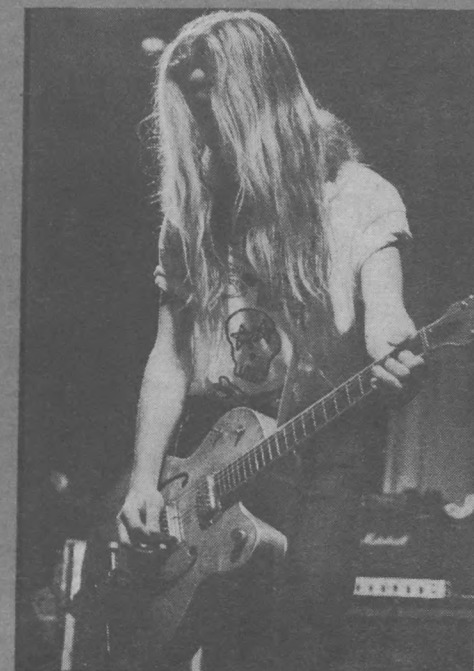
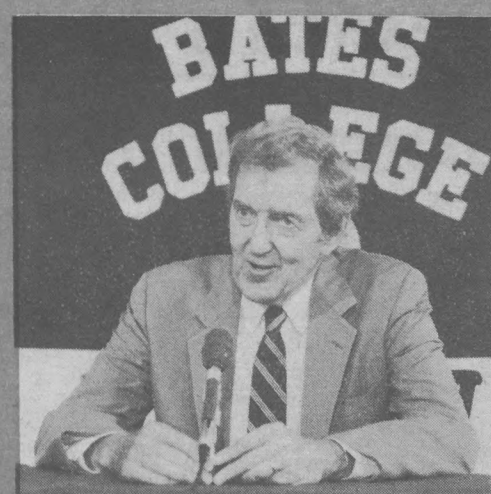
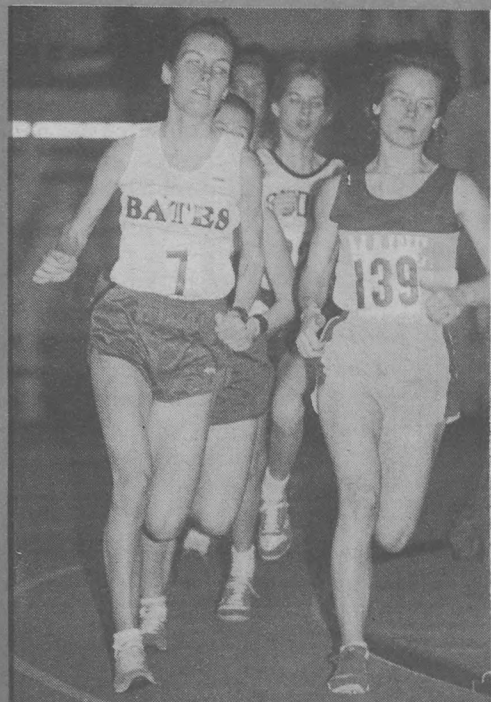
In addition, there are five student-run organizations which have budgets of over twenty thousand dollars a year. One can justifiably argue that important skills are taught to the students who participate in such extra-curricular activities. Extra-curricular activities, too, are what you make of them.

This argument should be more attractive to the average student than a full-blown, gut wrenching appeal based on one's duty to country and society. Should the average Batesie feel an obligation to his or her community? At what point do you decide that it becomes worth your while to become involved? It seems rather arbitrary to say: "If I was here eight years instead of seven and a half, then I would become involved." True, it's only your college, and Lewiston may not seem all that appealing, but if you don't find the time to care now, will it be any different once you have a forty hour work week, and perhaps a marriage and children?

Well, we've reached our sanctimonious quota for today, and the editor has assured us that our comments have put us up there with previous understated columnists like Tilney, Nespole, Nevins, etc., so we'll lay off the guilt for now. Enjoy your first several weeks and try not to get too far behind. You will be spending enough time in the library as it is. However, the question remains: is it in my best interests to care about the community I've recently joined? And if so, when?

WASHINGTON





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